

"The Lower East Side is getting its first art fair." —Art Info

Media Release

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**CUTLOG NY ANNOUNCES EXHIBITORS & PARTNERS FOR ITS INAUGURAL
LOWER EAST SIDE ART FAIR
MAY 10-13, 2013**

In addition to the daytime art fair, après cutlog comes to life each evening with Outdoor Art Video Screenings, Live Performances, and The Nightclub

*Wednesday, May 8, 5pm – 8pm
Vernissage by invitation for Media,
Collectors & Honored Guests*

*Thursday, May 9 Media & Collectors Brunch
10am – 2pm & Evening Preview 5pm – 8pm*

cutlog NY
ART FAIR HOURS
May 10,11,12: 10am – 8pm
May13: 10am – 6pm

après cutlog Hours
May 10,11,12: 8pm – 2am

Location:
The Clemente (Clemente Soto Véléz
Cultural Center)
107 Suffolk Street, NY 10002



cutlog NY at The Clemente. Photo: Daniel Greer

Media pre-registration required. Click [HERE](#)

(April 9, 2013 New York, NY) Cutlog co-directors, Bruno Hadjadj and Guy Rezaciner, are pleased to announce the exhibitors and partners for cutlog NY's inaugural Lower East Side art fair, May 10-13, 2013, coinciding with Frieze Art Fair, and expanding cutlog Paris now entering its 5th successful year. Approximately forty galleries and curators will present art, installations, performances, publications, talks, and films in a creative environment of scenographed spaces in The Clemente's classrooms, theaters, and hallways. The adjoining 13,000 square foot outdoor parking lot will be activated with large-scale sculptures, music and performances, films, and innovative food tastings. The art fair will take place in one of Manhattan's most vibrant areas, the Lower East Side, occupying the Clemente Soto Véléz Center (The Clemente), a Dutch Neo-Gothic building, formerly a public school, at 107 Suffolk Street, between Rivington and Delancey Streets. Visitor information on cutlog.org

Galleries and Curated Projects

cutlog NY participants were selected based on the excellence and innovation of the art projects. Highlights include: Russian street artist Timofey Radya's (The July 16) life-size "house of cards" created with police riot shields; Matthew Higgs' (The Apartment) conceptual "reading paintings"; Cristian Bors and Marius Ritiu's, (Marion de Cannière and ARTE) the infamous Romanian instigators, crates of contemporary art forgeries; Dan Miller's (Creative Growth) perceptions and obsessions recorded over and over in layered acrylic and graphite works; Holten Rower's (The Hole) "stunningly psychedelic and completely hypnotic" performative pour paintings; Marion Tampon-Lajarriette's (Galerie Dix9) site-specific installation of nocturnal infrared photographs transforming an obscure make-up room at The Clemente; Naama Tsabar's (Spinello Projects) nightlife inspired, and conceptually and erotically charged, performance-based installations; Jordan Doner's (Fragmental Museum) Luxury Explosions and live Amazon Parrots Nesting Collateral; Chilean painter Jose Pedro Godoy's (Yael Rosenblut) paradise found; Brother and architect team Séries & Séries (The Impermanent Collection) on site installation; Bruno Aveillan, (Galerie spree) award winning director and multi-media artist, screening of his film Minotaur-Ex and Noah Becker's (Rox Gallery) screening of New York Is Now. A complete list of participating galleries and curators is presented below.

après cutlog

Outdoor Art Video Screenings, Live Performances, and Nightclub

In addition to the daytime art fair, and in keeping with the spirit of NY's Lower East Side that comes to life in the evening, *après cutlog* will be the site where the international art world gathers for the art of the party. Outside in the 13,000 square foot converted parking lot, cutlog presents performances, fantastic food tastings, and two giant movie screens presenting video works from ARTE, Art 21 NY Close UP, cutlog Paris Urbanite video program, and works by artists in the fair. An exciting new commission, THE NIGHTCLUB, will present performances, live music and DJ performances each evening.



"We're bringing together all the elements that make the artworld so exciting: new projects by artists we know and love alongside the discovery of new artists and under the radar galleries from around the world; as well as a full range of films, performances, publications and wild parties," stated cutlog founding director Bruno Hadjadj. "Our aim is to present a new atmosphere that reflects the creativity of the art we're featuring at cutlog. We think this exciting venue, and unique approach of being both a day and evening fair, will be a welcome alternative to what has become accepted as the art fair experience," continued co-director Guy Reziciner.

Specific schedules and information on performances and signings will follow and posted on cutlog.org.

List of Galleries and Curators

L'Aléatoire, The Apartment, Art Amalgamated, Art Connections, Marion de Canniere/ARTE, Jasmin Blasco, CSV, Cirrus Gallery, Concept Art Events, Molin Corvo, Creative Growth, Gallery Dix9, Edward Cutler Gallery, Fragmental Museum, Frants Gallery Space, Galerie Charlot, Front Room, Gama Gallery, Garis & Hahn, Gurfinkel, The Hole, House of the Nobleman, ICOBA, The Impermanent Collection, Lambert, L'InLassable Gallery, LEBENSON Gallery, Jag Modern Fine Art, The July 16, LAND, Microscope Gallery, Celine Moine, Omni Noise, Benoit Pailley, The Proposition, RH Gallery, Yael Rosenblut, Seymour Project, Renaud Siegman, Rox Gallery, Dmitry Sokolenko, Spinello Projects, Galerie spree, White Box, Y Gallery. (in formation.)

Publishers

ARTBOOK | D.A.P, BE POLE, Blonde Arts Books, Clic Bookstore & Gallery, M Magazine, Modern Painters and Art + Auction will be presenting new spring publications and special events with artists and authors.

Media Partners:

Artnet, ArtPrice, Art Market Monitor, Archiv8, Surface

Sponsors:

ARTE, Rooftop Films, Nicolas Feuillatte Champagne, Chateau de Chaintres wines, Volvic



Cultural Partners:

Museum of the Moving Image, Museum of Art and Design, National Academy Museum, and more

Hotel Sponsors:

Hotel on Rivington

(Partners and Sponsors in formation.)

cutlog Directors & Offices:

Co-directors:

Bruno Hadjadj (founder)

Guy Rezaciner

All inquiries may be sent to ny@cutlog.org

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